



October 11, 2022

Dear Ohio NATS colleagues,

The Ohio NATS Board and our hosts at Baldwin Wallace Conservatory of Music look forward to welcoming you to the 2022 Fall Ohio NATS Student Auditions! In person!! This weekend, you will receive the schedule regarding your students audition times and your judging assignment(s).

This letter contains important information which will make the day successful for you and your students.

Thank you for reading this letter carefully and thoroughly.

SCHEDULE OF EVENTS

Friday, October 22, 2022, 6:30 Pm

Ohio NATS Members Dinner at [Matteo's Restaurant](#)

8072 Columbia Road, Olmsted Falls, OH 44138

Spaces reserved for members that responded

Saturday, October 22, 2022

TIME	EVENT	LOCATION
8:00 AM	Registration	Boesel Musical Arts Center (BMAC) Lobby
8:30 AM	Judges Breakfast	Fynette Kulas Music Hall
9:00 AM	Judges Meeting	Fynette Kulas Music Hall
10:00 AM-2:00 PM	Auditions	Various
1:00-2:30 PM	Lunch served as categories finish	Fynette Kulas Music Hall
2:30 PM	Announcement of Finalists	Gamble Auditorium, Kulas Building
3:00 PM	Announcement of Awards and Honors Recital	Gamble Auditorium, Kulas Building

STUDENT LETTER

- Please distribute the "Letter to Students" to those who are participating.
- It contains important information about the auditions.
- I will also email participating students, but am asking you to send this letter to them in hopes that they will actually read it!

DIRECTIONS AND PARKING

Baldwin Wallace Conservatory of Music is located in two buildings. The recently remodeled Boesel Musical Arts Center (**BMAC**) and the original building, Kulas Musical Arts Building (**Kulas**). Lindsay Crossman Chapel (**Chapel**), located directly across the street from BMAC, will be used for auditions.

- Boesel Musical Arts Building (BMAC) is located at 49 Seminary Street, Berea, OH 44017.
- BMAC is the main entrance to the conservatory off Seminary Street.
- Kulas Musical Arts Building is located at 96 Front Street, Berea, OH 44017
- Lindsay-Crossman Chapel is located at 56 Seminary Street, Berea, OH, 44017
- Street Parking is available on Seminary, Front, Beech and surrounding areas.
- Public Parking is available next to BMAC, Coe Lake and nearby Giant Eagle. [Interactive Map](#)
- For a Google map to the Boesel Musical Arts Center, click [here](#)

REGISTRATION AND AUDITION VENUES

- Registration for teachers is in the lobby of Boesel Musical Arts Center (BMAC).
- Students do not need to register upon arrival.
- All auditions will be held in the BMAC, Kulas and Lindsay-Crossman Chapel.
- 27 practice rooms are available in the lower and main level of BMAC.
- Signs will be posted on available practice rooms.
- The announcement of Finalists and the Winners' Recital will be held in the Gamble Auditorium, Kulas Building.

STAFF ACCOMPANIST REHEARSALS

- For those students who have hired an official NATS staff pianist, a separate schedule of student rehearsal times and locations will be emailed to the address associated with those students' registration.

AUDITION RULES & TIME LIMITS

- **Lower categories**
 - Students in High School and lower categories may sing their pieces in any order.
 - Upon entering the room, they should announce their name and the order of their selections.
 - If the total singing time exceeds the time limit, the judges will stop them.
 - Category time limits can be found [here](#).
- **Upper categories**
 - Students in Upper Categories will begin with the piece of their choosing.
 - The judges will then ask for any piece from their list to be heard in part or in full.
 - Judges may choose to stop singers with longer repertoire selections to allow time for other pieces.
 - This format replicates an authentic professional audition experience.
 - Category time limits can be found [here](#).

REPERTOIRE AND REPERTOIRE CHANGES

- The submitted repertoire has been approved and vetted following submission according to each category's requirements.
- If you wish to change a student's repertoire, you may do so by emailing me (swallin@bw.edu) with any changes for approval **before 6:00 PM on Tuesday, October 18.**
- **This is a firm deadline.**
- If the change satisfies the repertoire requirements, I will make the change(s) in the online system.
- Once you receive confirmation, you will need to print the revised judging forms for your students by returning to www.nats.org
- Scroll down and click the green "NATS Auditions Registration" button.
- Then, simply click the orange "Print Judging Forms" button.

COPYRIGHT AND CUTS

- Copyright rules, musical cuts, transpositions and more can be addressed by consulting the NATS Copyright Policy and the National Audition Terminology sheets available at ohionats.org under the [Student Auditions Tab](#)
- Full Version of the National Copyright rules can be found at nats.org
- Commonly asked questions can be found on the [Copyright Resources page](#)
- NATS does allow the usage of iPads. Pianists should play from legally downloaded scores or from original scores. Students and pianists should be prepared to show proof if asked.
- Legally downloaded scores may include music purchased from a music website, directly from the composer, or from a public domain site such as IMSLP or other.

AUDITION SCHEDULES

- You will receive emails containing your students' audition times and your judging schedule with categories, times, and room numbers.
- Each pianist will receive an email containing their schedule for the day complete with teacher name (with contact information), student name (with contact information), audition time, room number, and the approved repertoire.

JUDGING FORMS

- **Teachers must print their students' judging forms** by logging in to www.nats.org via the "Member Login" icon in the upper right corner.
- Scroll down and click the green "NATS Auditions Registration" button.
- Click on the blue button " My Registration: Ohio -2022 Ohio NATS Student Auditions"
- Then, click the orange "Print Judging Forms" button.
- **Students must bring three copies of the official adjudication forms printed by you from the natsauditions.com site with the repertoire printed on them.**
- **Please bring an extra set of forms with you.**
- **Handwritten or blank forms will not be accepted.**

CANCELLATIONS

- Please email me with any cancellations before 8:00 PM on Thursday, October 20.

AUDITION RESULTS

- Finalists for each category will be posted in the BMAC and KULAS lobbies, on the Ohio NATS website (ohionats.org) and on our Facebook page (NATS Ohio Chapter).
- Be sure to “like” us on Facebook so the results will post in your newsfeed!

HONORS RECITAL

- First Place Winners’ in each category perform 1 selection at the Honors Recital immediately following the announcements. An additional prize is then awarded by the remaining judges.
- We strongly encourage both teachers and students to remain for the Honors Recital. It is important that we support and celebrate our students and colleagues.
- It is a great opportunity for students to hear peer singers and learn new repertoire.
- This educational experience can provide great inspiration to our students!

SPECIAL EVENT FOR HIGH SCHOOL STUDENTS 12:00-2:00, Gamble Auditorium

- Masterclass Opportunity with Scott Skiba, Director of Opera Studies for the Award-Winning Baldwin Wallace Voice Performance Program.
- Participation is FREE of charge and available to all High School aged competitors.
- An electronic sign up form will be sent before the event. Participants will be selected on a first come first served basis.

Looking forward to seeing you in Berea!



Susan Wallin
Vice President and Auditions Coordinator, NATS Ohio Chapter
swallin@bw.edu