



NATIONAL ASSOCIATION OF  
**TEACHERS  
OF SINGING**  
\*\*\*  
Ohio Chapter

September 7, 2022

Dear Ohio NATS colleagues,

I hope your school year has started with grace and gratitude. I am filled with excitement to see you again at Baldwin Wallace for in person Fall student auditions!

Reminder of dates, registration and fees:

#### **DATES**

- Thursday, September 8, 2022 – Online registration opens.
- Saturday, October 1, 2022 – Registration closes at 11:00 PM.
- Friday, October 7, 2022 – Postmark Deadline to mail music to Staff Pianist.
- Tuesday, October 18, 2022 – Deadline for repertoire changes.
- Saturday, October 22, 2022 – 10:00 am – Student auditions begin!

#### **REGISTRATION AND FEES**

1. The student registration fee is \$25.00 per student per category.
2. The teacher registration fee is \$25.00. This includes a light breakfast and lunch.
3. Each teacher may enter up to fifteen (15) students.
4. Staff pianist fee is \$45.00 per student. More information below.
5. \$50.00 is the fee for teachers sending students but cannot attend and judge.

I have created a Powerpoint presentation with step by step instructions on how to navigate the NATS.org and Auditionware registration websites. <https://www.ohionats.org/about3>  
Category guidelines, rubrics and terminology can be found on the same page.

#### **REPERTOIRE GUIDELINES**

As we gather for in person auditions after a 3-year absence, it will be very beneficial to review information regarding repertoire, terminology, cuts, ipad usage and more at Ohionats.org. [Repertoire Guidelines](#)  
More information is also available on [Nats.org](#)

### **Before You Register:**

1. Collect all the student information needed by using this fillable [PDF Form](#).
2. Collect all repertoire information and timings.
3. As you register your students, it is *imperative* that you place your students in the correct category while following the repertoire guidelines and time limits.

### **COLLABORATIVE PIANISTS:**

1. Each pianist may only play for 10 singers.
2. BW has provided 8 highly qualified Staff Pianists for those singers that are not able to bring their own. The staff pianists have specified their area of expertise as: Classical, Classical and MT, or MT.
- 3.. If you want to use one of the NATS official Staff pianists, choose "Staff Pianist #1 Classical" etc. during the registration process. This will prompt a \$45 fee per student, per category charge which will be added to your registration total cost. If you have one student competing in two categories using a staff pianist for both categories you will be charged  $\$45 \times 2 = \$90$ .
4. If your choice of Staff Pianist is full, you may choose another or you will be assigned one in the same area of expertise.
5. The pianist fee includes a short rehearsal the day of the competition.
6. *If you have a student using a Staff Pianist, you must send hard copies of your student's repertoire via mail to the pianist postmarked by October 7, 2022. After registration has closed, I will contact you with the appropriate contact information. You must bring original scores as needed, following the NATS Copyright guidelines, for the staff pianist on the day of the auditions.*

Closer to the auditions you, your students and collaborative pianists, will each receive a detailed schedule of the day's events, staff pianist rehearsals, and more!! Thank you for your careful attention to the registration process, repertoire guidelines, and copyright rules. Please contact me at [swallin@bw.edu](mailto:swallin@bw.edu) with any questions.

The Ohio NATS Board and I look forward to a successful *IN PERSON* day of glorious singing and camaraderie with you and your students in Berea!

All the best to you!



Susan Wallin, [swallin@bw.edu](mailto:swallin@bw.edu)

Vice President and Auditions Coordinator, NATS Ohio Chapter