



NATIONAL ASSOCIATION OF  
**TEACHERS  
OF SINGING**  
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Ohio Chapter

21 August 2023

Dear Ohio NATS friends and colleagues:

I am delighted to invite you and your students to participate in the Fall 2023 Ohio NATS Student Auditions. In-person auditions will be hosted by Dan Stein at Ohio University in Athens, Ohio on October 20-21, 2023. You should have already received an email from President Susan Wallin with important dates regarding the Fall auditions. As Sue mentioned, we will be offering *new categories* in Children and Youth (C&Y) and Commercial (CM). These new categories will be offered in an *online-only* format this year. You can access additional information about the Children and Youth categories [HERE](#), and about the Commercial Music category [HERE](#). I hope that you are as excited about the expanded categories as I am! They represent a wonderful opportunity for our students to explore all the repertoire they love! I have attached the list of categories that Ohio NATS will offer at this year's auditions.

As a reminder here are the important dates for the Fall audition:

- Friday, September 15, 2023 – Online registration opens for all categories;
- Sunday, October 1, 2023 – Registration closes at 11:00 PM; online judging of new categories begins;
- Tuesday, October 17, 2023 – Deadline for repertoire changes for in-person auditions;
- Saturday, October 21, 2023- 10:00 am – In person student auditions; winners of all categories announced at the end of the day

National and Chapter dues must be paid by **September 1, 2023** for your students to participate in the Fall auditions. Membership is renewable online [HERE](#). With the expansion of our categories, there has never been a better time to welcome some new members! Please reach out to your networks and invite teachers to join NATS and to enter students in the competition.

REGISTRATION INFORMATION and FEES

NATS has developed a new software – Audition NOW – to aid in the registration process for student auditions. I will send more information on the processes for registration closer to the registration date. Due to the rollout of the new software, I recognize that the registration window is shorter than usual and I appreciate your patience as we all learn this new system!

As you plan your students' repertoire, take a few minutes to acquaint yourself with the categories including repertoire, age limits and time restrictions. Complete guidelines about musical cuts, copyright policies, terminology, and rubrics for all categories can be found [HERE](#). Please don't hesitate to contact me if you have any questions.

The student registration fee is \$25.00 per student per category.

The teacher registration fee is \$25.00, which includes a light breakfast and lunch on Oct 21. Each teacher may enter up to fifteen (15) students for in-person auditions; there is no limit on the number of students that may be entered in the online-only categories.

If teachers are sending students to audition in person, but cannot attend and judge, they will be charged a \$50.00 fee.

Regarding COLLABORATIVE PIANISTS: each pianist may play for a total of 10 singers at the in-person auditions.

NATS official staff pianists will be available for a fee of \$45 per student per category. The pianist fee includes a short rehearsal the day of the competition and the audition.

I look forward to seeing you all at Ohio University in a few short months! You will hear from me again a bit closer to the registration window with more instructions. In the meantime, to those embarking on a new semester, I wish you all the best as you welcome your students back to campus; and, to the independent teachers among us, I wish you continued success in your studios. Enjoy exploring the new categories and planning repertoire with your students!

All my very best,



Andrea Chenoweth Wells

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