

# Ohio NATS Classical Categories -- Fall 2023

Number	Category	Length of Study	Age Range / Limit	Time	Repertoire Requirements
CL 3A	Lower HS Classical -- Treble Voices	No limit / all HS	14 - 16 / 9th & 10th grades	8 - 10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 3B	Upper HS Classical -- Treble Voices		16 - 19 / 11th & 12th grades		
CL 4A	Lower HS Classical -- TBB Voices		14 - 16 / 9th & 10th grades		
CL 4B	Upper HS Classical -- TBB Voices		16 - 19 / 11th & 12th grades		
CL 5A	1st yr. Classical -- Treble Voices	1 yr. post HS	20	10 minutes	
CL 5B	2nd yr. Classical -- Treble Voices	2 yrs. post HS	22		
CL 6A	1st yr. Classical -- TBB Voices	1 yr. post HS	20		
CL 6B	2nd yr. Classical -- TBB Voices	2 yrs. post HS	22		
CL 7A	3rd yr. Classical -- Treble Voices	3 yrs. post HS	23	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 7B	4th & 5th yr. Classical -- Treble Voices	4 - 5 yrs. post HS; not in a graduate program	25		
CL 8A	3rd yr. Classical -- TBB Voices	3 yrs. post HS	23		
CL 8B	4th & 5th yr. Classical -- TBB Voices	4 - 5 yrs. post HS; not in a graduate program	25		
CL 9	Advanced Classical -- Treble Voices	4+ years post HS	30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CL10	Advanced Classical -- TBB Voices				
CL 11	Adult Classical -- Treble Voices	No limit	18+	10 - 12 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CL 12	Adult Classical -- TBB Voices				

## Hall Johnson Spiritual Category

HJ 7	Hall Johnson -- All voices	post HS undergraduate students only	17 - 23	12 minutes	THREE contrasting selections from approved editions; see NATS.org for repertoire list.
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# Ohio NATS Musical Theatre Audition Categories Fall 2023

Number	Category	Length of Study	Age Range / Limit	Time	Repertoire Requirements
MT 1A	Children Musical Theatre Lower -- All voices (Online; videos due with registration)	NA	9 and under / under 6th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
MT 1B	Children Musical Theatre Upper -- All Voices (Online; videos due with registration)		10 - 11 / below 6th grade		
MT 2A	Youth Musical Theatre Lower -- All Voices (Online; videos due with registration)		11 - 12 / 6th - 8th grade		
MT 2B	Youth Musical Theatre Upper -- All Voices (Online; videos due with registration)		13 - 14 / 6th - 8th grade		
MT 3A	Lower HS Musical Theatre -- Treble Voices	No limit -- all HS	14 - 16 / 9th & 10th grades	8 - 10 minutes	THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 3B	Upper HS Musical Theatre -- Treble Voices		16 - 19 / 11th & 12th grades		
MT 4A	Lower HS Musical Theatre -- TBB Voices		14 - 16 / 9th & 10th grades		
MT 4B	Upper HS Musical Theatre -- TBB Voices		16 - 19 / 11th & 12th grades		
MT 5	1st and 2nd yr. Musical Theatre -- Treble Voices	1 yr. post HS	20	10 minutes	
MT 6	1st and 2nd yr. Musical Theatre -- TBB Voices				
MT 7	3rd - 5th yr. Musical Theatre -- Treble Voices	3 to 5 yrs. post HS	25	12 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 8	3rd - 5th yr. Musical Theatre -- TBB Voices				
MT 9	Advanced Musical Theatre -- Treble	4+ years post HS	30	15 minutes	
MT 10	Advanced Musical Theatre -- TBB Voices				

# Ohio NATS Commerical Music Categories Fall 2023

Number	Category	Length of Study	Age Range / Limit	Time	Repertoire Requirements
CM 1A	Children Commercial Music Lower – All Voices (Online; videos due with registration)	NA	9 and under / under 6th grade	6 minutes	TWO contrasting age-appropriate selections performed in a CM style(s).
CM 1B	Children Commercial Music Upper – All Voices (Online; videos due with registration)		10 - 11 / below 6th grade		
CM 2A	Youth Commerical Music Lower – All Voices (Online; videos due with registration)	NA	11 - 12 / 6th - 8th grade	6 minutes	TWO contrasting age-appropriate selections performed in a CM style(s).
CM 2B	Youth Commerical Music Upper – All Voices (Online; videos due with registration)		13 - 14 / 6th - 8th grade		
CM 3A	Lower HS Commerical Music – Treble Voices (Online; videos due with registration)	No limit – all HS	14 - 16 / 9th & 10th grades	8 - 10 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 3B	Upper HS Commerical Music– Treble Voices (Online; videos due with registration)		16 - 19 / 11th & 12th grades		
CM 4A	Lower HS Commerical Music– TBB Voices (Online; videos due with registration)	No limit – all HS	14 - 16 / 9th & 10th grades	8 - 10 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 4B	Upper HS Commerical Music – TBB Voices (Online; videos due with registration)		16 - 19 / 11th & 12th grades		
CM 5	Lower Commercial Music – Treble Voices (Online; videos due with registration)	1 - 2 yrs. post HS	20	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 6	Lower Commercial Music – TBB Voices (Online; videos due with registration)				
CM 7	Upper Commercial Music – Treble Voices (Online; videos due with registration)	3 - 5 yrs. post HS	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 8	Upper Commercial Music – TBB Voices (Online; videos due with registration)				
CM 9	Advanced Commercial Music – Treble Voices (Online; videos due with registration)	4+ years post HS	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 10	Advanced Commercial Music – TBB Voices (Online; videos due with registration)				