



NATIONAL ASSOCIATION OF  
**TEACHERS  
OF SINGING**  
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Ohio Chapter

27 February 2023

Dear Ohio NATS colleagues,

It is time to register for the Spring Chapter Meeting! We will meet in person on Saturday, April 1, 2023 at First Community Church North, 3777 Dublin Road, Columbus, Ohio 43221. Registration opens March 1 and closes March 18. You are able to register and pay through Auditionware! When you register for the meeting, select the option of *not registering any students* but rather, *only attending the event*. You can proceed to the Complete Registration and Pay Fees where you can select your meal option. The \$25.00 fee includes lunch. Thanks to VP Sue Wallin for setting the online registration up. I want to encourage you to invite students or non-members! Their fee to attend is \$10 and does not include lunch. Students and non-members can register and pay at the door. The check in table will be staffed during the 9:15 am Chapter meeting.

I am delighted that Dr. Trineice Robinson-Martin is our presenter for the day. Her presentation, “Explorations of Black Music and Voice Pedagogy” is going to be fabulous, informative, and fun.

Dr. Trineice Robinson-Martin has dedicated her career to performing and developing resources for teaching jazz, gospel/christian, R&B, rock, country, and pop singing styles in an applied/private voice lesson setting. She completed her doctoral work at Teachers College Columbia University. Dr. Trineice holds master degrees in music education and jazz studies from Teachers College and Indiana University-Bloomington, respectively, B.A. from San Jose State University, and is a Level III Certified Instructor in Somatic Voicework™ The LoVetri Method. Dr. Trineice is on faculty at Princeton University as the jazz voice instructor, lecturer, and director of the Jazz Vocal Collective Ensemble. She serves on the National Faculty in the academic division of Gospel Music Workshop of America, serves as the Executive Director of the African American Jazz Caucus, Inc., serves as a Board of Director for the Jazz Education Network, serves on the Editorial Board of the Journal of Singing, and is a member of the distinguished American Academy of Teachers of Singing.

The schedule for the day is as follows:

- 8:15 am                      Check in and light breakfast refreshments
- 9:15 am                      Chapter Business Meeting (includes voting for the new Board)
- 10:15 am                    Session 1: Culturally Responsive Teaching in the Studio
- 12:00 pm                    Lunch
- 1:00 pm                      Session 2: Vocal Legacies in Black American Music
- 2:30 pm                      Session 3: Tools for Interpreting Black American Music

The agenda and board member nominations from the Nominating Committee will come to you in a separate email by the end of this week.

I look forward to seeing you on April 1. As many of you head into Spring Break, I wish you well and hope your break is full of rest, peace, and joy! You deserve all that and more.

With much gratitude,

A handwritten signature in black ink, appearing to read "Beth Cram Porter". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Beth Cram Porter  
Ohio NATS President  
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