



NATIONAL ASSOCIATION OF
**TEACHERS
OF SINGING**

Ohio Chapter

26 August 2024

Dear Ohio NATS friends and colleagues:

I am delighted to invite you and your students to participate in the Fall 2024 Ohio NATS Student Auditions. In-person auditions will be hosted by Jay White at Kent State University in Kent, Ohio on October 18-19, 2024. You should have already received an email from President Susan Wallin with important dates regarding the Fall auditions. As Sue mentioned, we will be offering Classical (CL), Musical Theatre (MT), and Commercial (CM) for students in High School and older in person this year. The Children and Youth (C&Y) categories will be offered in an *online-only* format this year at a later date. I have attached the list of categories that Ohio NATS will offer at this year's auditions.

As a reminder here are the important dates for the Fall audition:

- Friday, September 13, 2024 – Online registration opens for all categories;
- Monday, September 30, 2024 – Registration closes at 11:00 PM;
- Tuesday, October 15, 2024 – Deadline for repertoire changes;
- Saturday, October 19, 2023- 10:00 am – In person student auditions.

Teachers must be NATS members in good standing for your students to participate in the Fall auditions. Membership is renewable online [HERE](#). There has never been a better time to welcome some new members! Please reach out to your networks and invite teachers to join NATS and to enter students in the competition.

REGISTRATION INFORMATION and FEES

We will be returning to the Auditionware platform for registration this year which can be accessed through nats.org. Log in, click on your email address at the top right, and scroll down to the heading "NATS National Student Auditions." Then click on the green button labeled "Auditionware" to register.

As you plan your students' repertoire, take a few minutes to acquaint yourself with the categories including repertoire, age limits and time restrictions. Complete guidelines about musical cuts, copyright policies, terminology, and rubrics for all categories can be found [HERE](#). Please don't hesitate to contact me if you have any questions.

The student registration fee is \$25.00 per student per category.

The teacher registration fee is \$25.00, which includes a light breakfast and lunch on Oct 19. Each teacher may enter up to fifteen (15) students for in-person auditions; there is no limit on the number of students that may be entered in the online-only categories.

All teachers who send students to audition are expected to serve as judges. Receiving your feedback is, for many students, the most valuable part of the NATS audition experience; know that your efforts to provide thoughtful critiques of the student performances are much appreciated. We know that it is not always possible for teachers to attend, so if you send students to audition in person, but cannot attend and judge, you will be charged a \$100.00 fee. This will cover the cost of providing an honorarium for a substitute.

Regarding COLLABORATIVE PIANISTS: each pianist may play for a total of 10 singers at the in-person auditions.

NATS official staff pianists will be available for a fee of \$45 per student per category. The pianist fee includes a short rehearsal the day of the competition and the audition.

I look forward to seeing you all at Kent State University in a few short months! You will hear from me again a bit closer to the registration window with more instructions. In the meantime, to those embarking on a new semester, I wish you all the best as you welcome your students back to campus; and, to the independent teachers among us, I wish you continued success in your studios. Enjoy planning repertoire with your students!

All my very best,



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