

OHIO NATS Classical (CL) Categories/Repertoire

TREBLE: Soprano, Mezzo- Soprano, Contralto, Countertenor Voices

TBB: Tenor, Baritone, Bass Voices

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
CL 3A	Lower High School Classical Treble Voice	No limit	14–16 9 th /10 th Grade	8 minutes	<p>*Three contrasting selections from classical repertoire:</p> <p>One art song in English. *</p> <p>One art song in a language other than English.</p> <p>One additional art song or aria.</p>
CL 3B	Upper High School Classical Treble Voice	No limit	16-19 11 th /12 th Grade	8 minutes	
CL 4A	Lower High School Classical TBB Voice	No limit	14–16 9 th /10 th Grade	8 minutes	
CL 4B	Upper High School Classical TBB Voice	No limit	16–19 11 th /12 th Grade	8 minutes	
CL 5A	First Year Classical Treble Voice	1 year post-high school	20	10 minutes	
CL 6A	First Year Classical TBB Voice	1 year post-high school	20	10 minutes	
CL 5B	Second Year Classical Treble Voice	2 years post-high school	22	10 minutes	
CL 6B	Second Year Classical TBB Voice	2 years post-high school	22	10 minutes	
CL 7A	Third Year Classical Treble Voice	3–5 years post-high school all as an undergraduate	23	12 minutes	<p>Four contrasting selections from classical repertoire:</p> <p>One aria.</p> <p>One art song in English. *</p> <p>One art song in a language other than English.</p> <p>One additional selection from the classical repertoire.</p> <p>At least three languages must be represented.</p>
CL 8A	Third Year Classical TBB Voice	3–5 years post-high school all as an undergraduate	23	12 minutes	
CL 7B	Fourth/Fifth Yr Classical Treble Voice	4–5 years post-high school all as an undergraduate	25	12 minutes	
CL 8B	Fourth/Fifth Yr Classical TBB Voice	4–5 years post-high school all as an undergraduate	25	12 minutes	
CL 9	Advanced Classical Treble Voice	4+ years post-high school	22–30	15 minutes	<p>Five contrasting selections from classical repertoire:</p> <p>One operatic aria.</p> <p>One oratorio/cantata aria. †</p> <p>One art song in a language other than English.</p> <p>One art song in English. *</p> <p>One additional selection from the classical repertoire.</p> <p>At least three languages must be represented.</p>
CL 10	Advanced Classical TBB Voice	4+ years post-high school	22–30	15 minutes	
CL 11	Adult Singer* Treble/TBB	No limit *Intended for serious adult avocational musicians.	22-100	10-12 minutes	<p>Three contrasting selections from classical repertoire:</p> <p>One aria or art song. One art song in English. * One art song in a language other than English.</p>

** English must be the original language of the required one art song in English.*

† Singers may hold the music score for oratorio/cantata aria, in exception to the memorization rule.

CATEGORY HJ Alternating Biennially with AS		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE
HJ 7	Hall Johnson Spirituals All Voice Types	Post High School (Even numbered years only)	17-23	10-12 minutes	Three contrasting selections from Approved Hall Johnson spiritual repertoire. Refer to approved list.
AS3	American Negro Spiritual All Voice Types	No limit	14-19	8 minutes	Three American Negro Spirituals Contrasting by composer, tempo, and text. See approved spirituals repertoire
AS7	American Negro Spiritual All Voice Types	0-3 years post-High School	23	10 minutes	Three American Negro Spirituals Contrasting by composer, tempo, and text. See approved spirituals repertoire
AS9	American Negro Spiritual All Voice Types	4 or more years post-High School	30	12 minutes	Four American Negro Spirituals Contrasting by composer, tempo, and text. See approved spirituals repertoire

OHIO NATS Musical Theatre (MT) Categories/Repertoire

TREBLE: Soprano, Mezzo- Soprano, Contralto, Countertenor Voices

TBB: Tenor, Baritone, Bass Voices

CATEGORY		LENGTH OF STUDY	AGE LIMIT	TIME LIMIT	REPERTOIRE: all repertoire is performed from memory
MT 3A	Lower High School Musical Theatre Treble Voice	No limit	14–16 9 th /10 th Grade	8 minutes	<p>*Three contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature.</p> <p>Only <u>one</u> selection maybe chosen from an operetta <u>or</u> musical theatre song literature.</p>
MT 3B	Upper High School Musical Theatre Treble Voice	No limit	16–19 11 th /12 th Grade	8 minutes	
MT 4A	Lower High School Musical Theatre TBB Voice	No limit	14–16 9 th /10 th Grade	8 minutes	
MT 4B	Upper High School Musical Theatre TBB Voice	No limit	16–19 11 th /12 th Grade	8 minutes	
MT 5	Lower Musical Theatre Treble Voice	0–2 years post-high school	22	10 minutes	
MT 6	Lower Musical Theatre TBB Voice	0–2 years post-high school	22	10 minutes	
MT 7	Upper Musical Theatre Treble Voice	3–5 years post-high school all as an undergraduate	25	12 minutes	
MT 8	Upper Musical Theatre TBB Voice	3–5 years post-high school all as an undergraduate	25	12 minutes	

OHIO NATS Classical (CL) Categories Fall21

Number	Category	Length of Study	Age Range Limit	Time Limit
CL 3A	Lower High School Classical Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8 minutes
CL 4A	Lower High School Classical TBB	No limit—all HS	14–16 9th or 10th Grade	8 minutes
CL 3B	Upper High School Classical Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8 minutes
CL 4B	Upper High School Classical TBB	No limit—all HS	16–19 11th or 12th Grade	8 minutes
CL 5A	First Year Classical Treble Voice	1 year post HS	20	10 minutes
CL 6A	First Year Classical TBB	1 year post HS	20	10 minutes
CL 5B	Second Year Classical Treble Voice	2 years post HS	22	10 minutes
CL 6B	Second Year Classical TBB	2 years post HS	22	10 minutes
CL 7A	Third Year Classical Treble Voice	3 years post HS	23	12 minutes
CL 8A	Third Year Classical TBB	3 years post HS	23	12 minutes
CL 7B	Fourth/Fifth Year Classical Treble Voice	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 8B	Fourth/Fifth Year Classical TBB	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 9	Advanced Classical Treble Voice	4-7 years post high school	22–26	15 minutes
CL 10	Advanced Classical TBB	4-7 years post high school	22–26	15 minutes
CL 11	Adult Singer	No limit	22-100	10 minutes
HJ 7	Hall Johnson Spiritual Competition	Post High School – All Voice Types	17-23	10-12 minutes
AS 3	American Negro Spiritual, All Voice Types	No limit	14-19	8 minutes
AS 7	American Negro Spiritual, All Voice Types	0-3 years post-High School	23	10 minutes
AS 9	American Negro Spiritual, All Voice Types	4 or more years post-High School	30	12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as CL 4A–1, CL 5A–2, for example.
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

OHIO NATS Musical Theatre (MT) Categories Fall21

Repertoire requirements are the same as the number of the corresponding category above

Number	Category	Length of Study	Age Range Limit	Time Limit
MT 3A	Lower High School Musical Theatre Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8 minutes
MT 4A	Lower High School Musical Theatre TBB	No limit—all HS	14–16 9th or 10th Grade	8 minutes
MT 3B	Upper High School Musical Theatre Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8 minutes
MT 4B	Upper High School Musical Theatre TBB	No limit—all HS	16–19 11th or 12th Grade	8 minutes
MT 5	Lower Musical Theatre Treble Voice	0-2 years post HS	22	10 minutes
MT 6	Lower Musical Theatre TBB	0-2 years post HS	22	10 minutes
MT 7	Upper Musical Theatre Treble Voice	3-5 years post HS All as an undergraduate	25	12 minutes
MT 8	Upper Musical Theatre TBB Voice	3-5 years post HS All as an undergraduate	25	12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as MT 3A–1, MT 3A–2, for example.
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

NSA Biennial Auditions

Hall Johnson Spirituals Competition

Due to the generosity of the Hall Johnson Estate, a \$2000 award will be given in each national conference year (even-numbered years) to the best performance of a Hall Johnson Spiritual for the conferences from 2016–2036. All interested performers will apply for this category as part of region student auditions with the top five singers from each region advancing to the NSA rounds, as with all other NSA categories. Chapters are also eligible and encouraged to add this competition to chapter auditions. Whenever applicable, chapter auditions may serve as qualifying rounds for advancement to region auditions.

Biennial Hall Johnson Spirituals Competition

(National rounds in this category will be held in even-numbered years)

Category	Length of Study	Age Limit	Time Limit	Repertoire performed from memory
HJ 7 Hall Johnson	Post-High School Ages All voice types	17–23	10–12 minutes	Three contrasting selections from Approved Hall Johnson spiritual repertoire See approved spiritual repertoire below.

For more information about the Biennial Hall Johnson Spirituals Competition, visit:

https://www.nats.org/Hall_Johnson_Spirituals_Competition.html

All approved Hall Johnson spiritual repertoire listed below is available in the following publications

- The Carl Fischer “Hall Johnson Collection” **(CF)**
- The Hal Leonard Digital Series, “Hall Johnson Concert Spirituals” **(HL)**
- The G. Schirmer “30 Spirituals” arranged by Hall Johnson **(GS)**

ONLY REPERTOIRE SELECTED FROM THE FOLLOWING LIST MAY BE SUNG IN THIS CATEGORY

Other selections in the collections listed above are not eligible repertoire in this category.

Ain’t Got Time to Die HL
City Called Heaven - HL
Crucifixion - CF
Ev’ry Time I Feel de Spirit - HL, GS
Fix Me, Jesus - HL
Give Me Jesus - CF
His Name So Sweet - CF
Honor! Honor! - CF
I Been in de Storm So Long - HL
I Got To Lie Down - CF
I’m Gon’ter Tell God All o’ my Troubles - CF
Le’s Have a Union - HL
My God is So High - HL
My Good Lord Done Been Here - CF
Oh, Glory! - CF
Po’ Mo’ner Got a Home at Las’ - HL, GS
Ride On, King Jesus! - CF, GS
Roll Jerd’n, Roll - HL
Take My Mother Home - CF
Wade in de Water - HL
Witness - CF

All selections listed above are annotated and analyzed in
The Concert Spirituals of Hall Johnson: An Annotated Guide to Interpretation and Performance
by Eugene Thamon Simpson.

American Negro Spiritual Category

Nationally, the American Spiritual Category is offered in odd numbered years and the Hall Johnson Spirituals Competition is offered in even numbered years. The American Negro Spiritual Category is added to annual region- student auditions with the top five region-winners advancing to the NSA rounds. Chapters are also encouraged to add this competition to chapter auditions. Where applicable, chapter-auditions may serve as qualifying rounds for advancing to region-auditions.

American Negro Spiritual Audition Terminology

Category	Repertoire performed from memory
Spiritual Definition	Arrangements in classical style of the North American Negro Spirituals by composers similar in style to the spirituals of Hall Johnson, R. Nathaniel Dett, Florence Price, Moses Hogan, Edward Boatner, Undine Smith Moore, James Weldon and J. Rosamond Johnson, Margaret Bonds and others. The classical style excludes Gospel, Blues and Jazz music. A more extensive definition is found in NATS FAQ-Student Auditions.
Memorization	All audition selections must be performed from memory.
Diction	Because of the idiomatic nature of the spiritual, diction restrictions will be relaxed. Standard English pronunciations may be observed, <i>i.e.</i> “de” or “duh” may be replaced with “the.”
Transposition	Published transpositions consistent with the NATS Copyright Policy are allowed.
Spirituals in English	English must be the original language of the selection
Spirituals Classical Performance Style	The word “classical” in this context refers to singing spirituals in the classical style with only mild deviations and interpolation to what is written in the music and without musical theatre, pop, gospel, contemporary Christian, soul, jazz, rhythm and blues expressions or vocal technique. See the NATS FAQ- Student Auditions for the difference between Spirituals and Gospel Songs.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of spiritual selections are allowed as in common performance practice. Cuts of a verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Comments only	Any registered student may elect to sing for comments only and participate exclusively in a preliminary audition. Adjudicators will not score auditions entered for comments only.

For more information about the Biennial American Negro Spiritual Category, visit:

https://www.nats.org/American_Negro_Spiritual_Competition.html

Spirituals not found in the Approved Repertoire List

may be vetted/approved by contacting one of the following NATS members:

Alexis Davis-Hazell adavishazell@ua.edu

Barbara Hill-Moore bhmoore@mail.smu.edu

Everett McCorvey everett.mccorvey@uky.edu

Marcia Porter MPorter@admin.fsu.edu