

OHIO NATS Classical (CL) Categories Fall 24

Number	Category	Length of Study	Age Range Limit	Time Limit
CL 3A	Lower High School Classical Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CL 4A	Lower High School Classical TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CL 3B	Upper High School Classical Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CL 4B	Upper High School Classical TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CL 5A	First Year Classical Treble Voice	1 year post HS	20	10 minutes
CL 6A	First Year Classical TBB	1 year post HS	20	10 minutes
CL 5B	Second Year Classical Treble Voice	2 years post HS	22	10 minutes
CL 6B	Second Year Classical TBB	2 years post HS	22	10 minutes
CL 7A	Third Year Classical Treble Voice	3 years post HS	23	12 minutes
CL 8A	Third Year Classical TBB	3 years post HS	23	12 minutes
CL 7B	Fourth/Fifth Year Classical Treble Voice	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 8B	Fourth/Fifth Year Classical TBB	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 9	Advanced Classical Treble Voice	4-7 years post high school	30	15 minutes
CL 10	Advanced Classical TBB	4-7 years post high school	30	15 minutes
CL 11	Adult Classical Treble (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No limit	18+	10 minutes
CL 12	Adult Classical TBB (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No limit	18+	10 minutes
CL 13	Adult Classical—Treble Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No limit	none	10 - 12 minutes
CL 14	Adult Classical—TBB Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No limit	none	10 - 12 minutes
AS 3	HS American Negro Spiritual—All Voices	all HS	19	8 minutes
AS 7	Intermediate American Negro Spiritual—All Voices	1–3 yrs. post HS	23	10 minutes
AS 9	Advanced American Negro Spiritual—All Voices	4+. post HS	23	10 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as CL 4A–1, CL 5A–2, for example.
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

OHIO NATS Musical Theatre (MT) Categories Fall 24

Number	Category	Length of Study	Age Range Limit	Time Limit
MT 3A	Lower High School Musical Theatre Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
MT 4A	Lower High School Musical Theatre TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
MT 3B	Upper High School Musical Theatre Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
MT 4B	Upper High School Musical Theatre TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
MT 5	Lower Musical Theatre Treble Voice	1-2 years post HS	22	10 minutes
MT 6	Lower Musical Theatre TBB	1-2 years post HS	22	10 minutes
MT 7	Upper Musical Theatre Treble Voice	3-5 years post HS All as an undergraduate	25	12 minutes
MT 8	Upper Musical Theatre TBB Voice	3-5 years post HS All as an undergraduate	25	12 minutes

MT 9	Advanced Musical Theatre—Treble Voices	4+ yrs. post HS	30	15 minutes
MT 10	Advanced Musical Theatre—TBB Voices	4+ yrs. post HS	30	15 minutes
MT 11	Adult Musical Theatre—Treble Voices (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No Limit	none	10–12 minutes
MT 12	Adult Musical Theatre—TBB Voices (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No Limit	none	10–12 minutes
MT 13	Adult Musical Theatre—Treble Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No Limit	none	10–12 minutes
MT 14	Adult Musical Theatre—TBB Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No Limit	none	10–12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries. Subdivided categories may be designated as MT 3A–1, MT 3A–2, for example. Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

OHIO NATS Commercial Music (CM) Categories Fall 24

Number	Category	Length of Study	Age Range Limit	Time Limit
CM 3A	Lower High School Commercial Music Treble	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CM 4A	Lower High School Commercial Music TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CM 3B	Upper High School Commercial Music Treble	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CM 4B	Upper High School Commercial Music TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CM 5	Lower Commercial Music Treble	1-2 years post HS	22	10 minutes
CM 6	Lower Commercial Music TBB	1-2 years post HS	22	10 minutes
CM 7	Upper Commercial Music Treble	3-5 years post HS All as an undergraduate	25	12 minutes
CM 8	Upper Commercial Music TBB	3-5 years post HS All as an undergraduate	25	12 minutes
CM 9	Advanced Commercial Music Treble	4+ yrs post HS	30	15 minutes
CM 10	Advanced Commercial Music TBB	4+ years post HS	30	15 minutes
CM 11	Adult Commercial Music—Treble Voices (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No Limit	None	10 - 12 minutes
CM 12	Adult Commercial Music—TBB Voices (Students neither pursuing nor holding degrees in music and not working as professional musicians)	No Limit	None	10 - 12 minutes
CM 13	Adult Commercial Music—Treble Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No Limit	None	10 - 12 minutes
CM 14	Adult Commercial Music—TBB Voices (Students pursuing or holding degrees whose age or level of study falls outside limits of other categories)	No Limit	None	10 - 12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries. Subdivided categories may be designated as CM 3A–1, CM 3A–2, for example. Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.