

OHIO NATS Classical (CL) Categories Fall23

Number	Category	Length of Study	Age Range Limit	Time Limit
CL 3A	Lower High School Classical Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CL 4A	Lower High School Classical TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CL 3B	Upper High School Classical Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CL 4B	Upper High School Classical TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CL 5A	First Year Classical Treble Voice	1 year post HS	20	10 minutes
CL 6A	First Year Classical TBB	1 year post HS	20	10 minutes
CL 5B	Second Year Classical Treble Voice	2 years post HS	22	10 minutes
CL 6B	Second Year Classical TBB	2 years post HS	22	10 minutes
CL 7A	Third Year Classical Treble Voice	3 years post HS	23	12 minutes
CL 8A	Third Year Classical TBB	3 years post HS	23	12 minutes
CL 7B	Fourth/Fifth Year Classical Treble Voice	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 8B	Fourth/Fifth Year Classical TBB	4-5 years Post HS (all as an undergraduate)	25	12 minutes
CL 9	Advanced Classical Treble Voice	4-7 years post high school	30	15 minutes
CL 10	Advanced Classical TBB	4-7 years post high school	30	15 minutes
CL 11	Adult Classical Treble	No limit	18+	10 minutes
CL 12	Adult Classical TBB	No limit	18+	10 minutes
HJ 7	Hall Johnson Spiritual Competition National rounds in this category will be held in even-numbered years	Post High School – All Voice Types	17-23	10-12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as CL 4A–1, CL 5A–2, for example.
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

OHIO NATS Musical Theatre (MT) Categories Fall23

Number	Category	Length of Study	Age Range Limit	Time Limit
MT 1A	Children Musical Theatre Lower All Voices	NA	9 and under/below 6th Grade	6 minutes
MT 1B	Children Musical Theatre Upper All Voices	NA	10-11/below 6th Grade	6 minutes
MT 2A	Youth Musical Theatre Lower All Voices	NA	11-12/6th-8th Grade	6 minutes
MT 2B	Youth Musical Theatre Upper All Voices	NA	13-14/6th-8th Grade	6 minutes
MT 3A	Lower High School Musical Theatre Treble Voice	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
MT 4A	Lower High School Musical Theatre TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
MT 3B	Upper High School Musical Theatre Treble Voice	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
MT 4B	Upper High School Musical Theatre TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
MT 5	Lower Musical Theatre Treble Voice	1-2 years post HS	22	10 minutes
MT 6	Lower Musical Theatre TBB	1-2 years post HS	22	10 minutes
MT 7	Upper Musical Theatre Treble Voice	3-5 years post HS All as an undergraduate	25	12 minutes
MT 8	Upper Musical Theatre TBB Voice	3-5 years post HS All as an undergraduate	25	12 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as MT 3A–1, MT 3A–2, for example.
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.

Biennial Hall Johnson Spirituals Competition FA23

(National rounds in this category will be held in even-numbered years)

Category	Length of Study	Age Limit	Time Limit	Repertoire performed from memory
HJ 7 Hall Johnson	Post-High School Ages All voice types	17–23	10–12 minutes	Three contrasting selections from Approved Hall Johnson spiritual repertoire See approved spiritual repertoire below.

OHIO NATS Commercial Music (CM) Categories Fall23

Number	Category	Length of Study	Age Range Limit	Time Limit
CM 1A	Children Commercial Music Lower All Voices	NA	9 and under/below 6th Grade	6 minutes
CM 1B	Children Commercial Music Upper All Voices	NA	10-11/below 6th Grade	6 minutes
CM 2A	Youth Commercial Music Lower All Voices	NA	11-12/6th-8th Grade	6 minutes
CM 2B	Youth Commercial Music Upper All Voices	NA	13-14/6th-8th Grade	6 minutes
CM 3A	Lower High School Commercial Music Treble	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CM 4A	Lower High School Commercial Music TBB	No limit—all HS	14–16 9th or 10th Grade	8-10 minutes
CM 3B	Upper High School Commercial Music Treble	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CM 4B	Upper High School Commercial Music TBB	No limit—all HS	16–19 11th or 12th Grade	8-10 minutes
CM 5	Lower Commercial Music Treble	1-2 years post HS	22	10 minutes
CM 6	Lower Commercial Music TBB	1-2 years post HS	22	10 minutes
CM 7	Upper Commercial Music Treble	3-5 years post HS All as an undergraduate	25	12 minutes
CM 8	Upper Commercial Music TBB	3-5 years post HS All as an undergraduate	25	12 minutes
CM 9	Advanced Commercial Music Treble	4+ yrs post HS	30	15 minutes
CM 10	Advanced Commercial Music TBB	4+ years post HS	30	15 minutes

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.
Subdivided categories may be designated as CM 3A–1, CM 3A–2, for example.
Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.